***Robert Aronowitz***

**Instructor / Fight Director /**

**Intimacy Director**

Certified Teacher: Society of American Fight Directors

Certified Theatrical Firearms Safety Instructor: SAFD

Certified Advanced Actor/Combatant: BASSC

(561) 762-4215

robertaronowitz@gmail.com Fully Vaccinated Pfizer and Boosted

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***PROFESSIONAL PROFILE***

Actor, instructor, combatant, and fight/movement/intimacy director with a passion for travel who seeks to execute moments of physical acting in unique, safe, and effective ways. Dedicated to crafting exciting storytelling moments that will engage not only the audience, but the performers as well.

* Experience instructing movement, combat, and intimacy in professional theatre, film, workshop, academic, and studio formats.
* Recognized throughout career for open communication, steep learning curve, partnering skills, and achieving measurable results.
* Active amongst a network of peers specializing in physical forms of performance and eager to further develop and challenge the art form.

***EDUCATION AND CERTIFICATIONS***

**Certified Teacher of Stage Combat**

Society of American Fight Directors. 2016 - Present

**Certified Theatrical Firearms Safety Instructor**

 Society of American Fight Directors. 2017 - Present

**COVID Compliance Certification**

Safe Sets International. 2020

**Question Persuade Refer – Suicide Prevention**

Jacki Hunt LCSW. 2020

**Transgender Ally/Advocate Training Certification**

TransgenderTraining Institute. 2020

**Licensed Private Career School Teacher**

University of the State of New York. 2015 - 2019

**Mental Health First Aid Certification**

NYC Health Department. 2018

**CPR Certification**

American Heart Association. 2015

**Theatrical Firearms Safety Certification**

 Society of American Fight Directors. 2013. 2016

**Bachelor of Fine Arts. Theatre Performance**

University of Central Florida. Orlando, FL. 2010

***HONORS AND AWARDS***

**Faculty Senate President**

New York Film Academy. 2018 – Present

**Advanced Actor/Combatant**

Society of American Fight Directors. 2011

**Advanced Actor/Combatant**

British Academy of Stage and Screen Combat. 2011

**Actor/Combatant**

Society of American Fight Directors. 2010

**Actor/Combatant**

British Academy of Stage and Screen Combat. 2010

**National Theatre Honor Society President**

 Alpha Psi Omega Chi Xi Cast. University of Central Florida. Orlando, FL. 2009-2010

***INSTRUCTOR CREDITS***

**New York Film Academy**

Instructor. Filmmaking. Acting. Musical Theatre. New York, NY. 2015 – Present

* Intimacy, Stunt and Weapons Safety coordinator for NY Campus.
	+ Consults on all student films involving weapons, stunts, or intimate moments.
	+ Instructs best practices to keep all involved safe and knowledgeable.
	+ Creation of school wide protocol involving Intimacy, Stunts and Weapons.
* Instructs violence and intimacy as it pertains to film to faculty and students alike.
* Acting techniques for film, specifically monologue and scene work.
* President of the NYFA Faculty Senate.

**Neutral Chaos Combat**

Co-Founder with Jason Paul Tate. New York, NY. 2015-Present

* Stage combat and physical acting training for local students.
* SAFD SPT certification classes in all 8 weapons and specialty classes.
* Students asked to apply principles learned to a scene from dramatic literature.
* Class culminates in an adjudicated performance for certification.

**The Tourist Trap Stage Combat Workshop**

Coordinator / Instructor. Orlando, FL. 2014 – Present

* Conceptualized and established a new SAFD sanctioned workshop.
* Acquires and manages a new yearly staff from professionals around the world.
* Coordinates transportation and lodging.
* Instructs classes as needed.

**Manhattan Tours**

Workshop Instructor. New York, NY. 2016 - Present

* Combat Workshop Instructor.
* Runs Professional class for visiting High School students and instructors
* Fields questions regarding the art form

**Georgia Thespian State Festival**

Workshop Instructor – Stage Combat. Columbus, GA. 2016, 2017, 2018, 2019, 2020

* Instructed high school students at the 2nd largest thespian festival in North America.
	+ Shakespearean Scalawag Scuffle – Unarmed
	+ Stay on Target – Unarmed for Round, Blackbox, Thrust, and Film
	+ Stunt, Fights, and Weapons Safety

**Southeastern Theatre Conference**

Workshop Instructor – Stage Combat. Knoxville, TN. 2019, Louisville, KY. 2020

* Instructed high school, college, and industry professionals as a presenter for the conference.
	+ The Slap and the Fall – Unarmed
	+ Violent Stories with Nonviolent Means – Unarmed
	+ The Truths of Stage Combat - Lecture

**Intimacy Directors International**

Assistant Instructor to Tonia Sina. New York, NY. 2018, 2019

* Instructed professionals throughout a two-day intensive on the standards of intimacy direction and intimacy coordination as both an actor and a director.

**Hollywood Stunts NYC**

Lead Combat Instructor. Brooklyn, NY. 2014 – 2018

* Instructs weekly combat classes as well as 3-week long intensive training as needed.
* Represents studio as a frequent Stunt Coordinator or member of Stunt Team.

**Georgia Theatre Educators Conference**

Workshop Instructor – Stage Combat. Marietta, GA. 2017

* Instructed grade school educators on common unarmed stage combat illusions.
	+ Contemporary Combat Techniques – Level 1 - Unarmed
	+ Violent Stories – Level 2 - Unarmed

**Society of American Fight Directors: National Stage Combat Workshop**

Instructor. Winston-Salem, NC. 2016 & 2021

* Unarmed skills proficiency test co-instructor. Knife short-term instructor
* Coordinated with other faculty to ensure the continual growth of students
* Coached students toward a final presentational showing of skills

**Florida Thespian State Festival**

Workshop Instructor – Stage Combat. Tampa, FL. 2014, 2015 & 2016

* Instructed high school students at the largest thespian festival in North America.
	+ Shakespearean Scalawag Scuffle – Unarmed
	+ Stunt Fighting for Film – Cinematic Unarmed
	+ Dealing with Violence on Stage – Instructor Class
	+ Stay on Target – Unarmed for Round, Blackbox, Thrust, and Film

**University of Central Florida**

Adjunct Professor. Instructor of Stage Combat. Orlando, FL. 2012 – 2014

* Provided stage combat training for BFA Acting Majors.
* Students asked to apply principles learned to a scene from dramatic literature.
* Optional adjudicated performance offered as extracurricular activity.

**Stage Combat Workshop at Louisiana Tech University**

Instructor and Head Teaching Assistant. Ruston, LA. 2016

* Taught and assisted classes for the SAFD sanctioned workshop.
	+ Starter Broadsword
	+ Basic Whip Cracking
	+ Introduction to Fire Burns – Stunt Team

**Movement and Combat Arts Winter Wonderland Workshop**

Associate Instructor. St. Charles, IL. 2014 & 2016

* Taught classes for the largest sanctioned SAFD and BASSC workshop.
	+ Stick it to the Man – Open Quarterstaff Class
	+ Light and Tight Broadsword – Beginning Broadsword Class
	+ Reacting to Danger – Open Rapier & Dagger Class
	+ Authorized Staff Only – Beginning Quarterstaff Class

**Theatre Arts Center NY**

Workshop Instructor. Manhasset, NY. 2015

* Instructed a workshop on introduction to Stage Combat.
* Worked with students from 13-18 years old.

**A Class Act NY**

Workshop Instructor. New York, NY. 2015 & 2016

* Guest Combat Workshop Instructor.
* Worked with students from 8-18 years old.

**Texas Intensive Stage Combat Workshop**

Associate Instructor. Houston, TX. 2015

* Taught classes for the SAFD sanctioned workshop.
	+ Stick it to the Man – Open Quarterstaff
	+ You, Me, and the Knife Make 3 – Intermediate Knife

**PACE University**

Guest Instructor for Fight Master Michael Chin. New York, NY. 2014-2016

* Collaborated with main instructor on lesson plans.
* Ran a professional classroom in their absence

**New York University**

Guest Instructor for Fight Master J. David Brimmer. New York, NY. 2014-2015

* Collaborated with main instructor on lesson plans.
* Ran a professional classroom in their absence

**Muhlenberg College**

Guest Instructor for Fight Master Michael Chin. Allentown, PA. 2014-2015

* Collaborated with main instructor on lesson plans.
* Ran a professional classroom in their absence

**Brooklyn College**

Guest Instructor for Fight Master Michael Chin. Brooklyn, NY. 2014

* Collaborated with main instructor on lesson plans.
* Ran a professional classroom in their absence

**Lonestar Smash Stage Combat Workshop**

Instructor. Dallas, TX. 2014

* Taught classes for the SAFD sanctioned workshop.
	+ I’ve Fallen and I CAN Get Up – Falls & Rolls
	+ Stick it to the Man – Open Quarterstaff

**Stage Combat Orlando Training**

Head Instructor. Orlando, FL 2014. / New York, NY. 2014

* Provided stage combat and physical acting training for local students.

**Mainland High School**

Guest Instructor - Combat Workshop. Daytona, FL. 2014

* Instructed Introduction to Stage Combat to high school students.

**Gateway High School**

Guest Instructor - Combat Workshop. Kissimmee, FL. 2014

* Instructed Introduction to Stage Combat to high school students.
* Choreographer for “The Elaborate Entrance of Chad Deity”.

**A-Town Throwdown Stage Combat Workshop**

Associate Instructor. Atlanta, GA. 2014

* Taught classes for the SAFD sanctioned workshop.
	+ Light and Tight Broadsword – Open Broadsword
	+ Stay on Target – Intermediate Unarmed

***ASSISTANT INSTRUCTOR CREDITS***

**The Juilliard School**

Assistant to Fight Master Michael Chin. New York, NY 2014-2016

**PACE University**

Assistant to Fight Master Michael Chin. New York, NY 2014-2016

**New York University**

Assistant to Fight Master J. David Brimmer. New York, NY 2015

**Brooklyn College**

Assistant to Fight Master Michael Chin. Brooklyn, NY 2014

**The Barrow Group**

Assistant to Certified Teacher Ron Pirretti. New York, NY 2014

**University of Central Florida Spring 2014 Skills Proficiency Test Class**

Assistant to Certified Teacher Dan Granke. (UA, SiS, KN, BS, QS) Orlando, FL. 2014

**Louisiana Tech Stage Combat Workshop**

Teaching Assistant. Ruston, LA 2014 and 2016

**University of Kentucky Stage Combat Class**

Assistant to Certified Teacher Andrew Ray. (UA, SiS, S&S) Lexington, KY. 2013

**Horn in the West 2013 Skills Proficiency Test Class**

Assistant to Certified Teacher Andrew Ray. Boone, NC. 2013

**Society of American Fight Directors National Stage Combat Workshop**

Intern / Introductory to Stage Combat Teaching Assistant. Winston-Salem, NC. 2013

**University of North Carolina School of the Arts “Going All Art” Summer Camp**

Assistant to Fight Master Dale Girard. Katana. Winston-Salem, NC 2013

**University of Central Florida Spring 2013 Skills Proficiency Test Class**

Assistant to Certified Teacher Jason Tate. (Unarmed & Single Sword) Orlando, FL. 2013

**British Academy of Stage and Screen Combat National Stage Combat Workshop**

Teaching Assistant / Intern. London, UK. 2012

***STAGE COMBAT TRAINING***

Certified Teacher with the Society of American Fight Directors. Certified in all eight weapon styles offered by the Society of American Fight Directors and the British Academy of Stage and Screen Combat. Recognized by the Society of American Fight Directors as a Theatrical Firearms Safety Instructor. Extensive training with Fight Masters, Master Teachers, Fight Directors, and Certified Teachers from both Societies.

Unarmed\* Mark Guinn, Michael Chin, k. Jenny Jones, Richard Raether, Jason Paul Tate, Daniel Granke, Ron Pirretti, H. Russ Brown, Jay Burckhardt,

J. Allen Suddeth, Dale Girard, Rob Najarian, Richard Ryan, Chuck Coyl, Ian Rose, Robert Westley, Robert Hamilton, David Reed, John Tovar, Michael Johnson, Drew Fracher, J. David Brimmer, Christina Traister,

David Wooley.

Single Sword\* Mark Guinn, Jonathan Leverett, Richard Ryan, Richard Raether, Michael Chin, J. Allen Suddeth, Jason Paul Tate, Daniel Granke,

David Wooley, Matt Ellis, Robert MacDougal, Andrew Ray,

 H. Russ Brown.

Broadsword\* Mark Guinn, H. Russ Brown, Roger Bartlett, Richard Ryan,

Andrew Ray, Daniel Granke, Nigel Poulton, John McFarland,

John Bellomo, Jay Burkhardt. Chuck Coyl, J. David Brimmer.

Knife\* Mark Guinn, Scot Mann, Michael Chin, Matthew Ellis,

 k. Jenny Jones, Donald Preston, Chuck Coyl, Alex Cordaro,

 Leraldo Anzaldua, Neil Massey, Michael Johnson.

 Daniel Granke, Andrew Ray, k. Jenny Jones.

Rapier & Dagger\* Mark Guinn, Richard Raether, Lee Soroko, Scot Mann,

 Michael Chin, J. David Brimmer, Bret Yount, Lewis Shaw,

 Robert MacDougal, Neil Massey, Scot Mann, Richard Ryan,

Michael Johnson, Andrew Ray, Bryan Byrnes.

Smallsword\* Mark Guinn, Richard Raether, John Cashman, John McFarland,

 Ray Rodriguez, Phillip D’Leorleon, Nigel Poulton, Ian Rose,

 Lewis Shaw, Michael Chin, Leraldo Anzaldua, David Reed,

 Jay Burkhardt.

Quarterstaff\* John Cashman, Fulton Burns, Mark Guinn, Steve Vaughn, Michael Chin, Leraldo Anzoldula, H. Russ Brown, Lee Soroko, Chuck Coyl,

 Martin Noyes, Lee Soroko, Mike Yahn.

Sword & Shield\* Mark Guinn, Jason Tate, H. Russ Brown, k. Jenny Jones, Andrew Ray,

John McFarland, Michael Chin, Scot Mann, Jay Burkhardt,

H. Russ Brown, Lee Soroko, John Bellomo.

Firearms Scot Mann, Jason Paul Tate, Chuck Coyl, Dale Girard, Rob Najarian

\*denotes a SAFD Recommended Pass and/or a BASSC Pass with Distinction

Other Relevant Experience:

* POI
* Whip
* High Falls
* Body Burns
* Trampoline
* Gun Slinging
* Ratchet Pulls
* Bottle Breaks
* Falls and Rolls
* Case of Rapiers
* Rapier and Cloak
* Precision Driving
* Knife and Tomahawk
* Filipino Martial Arts (Eskrima, Kali)
* Tactical Firearms

Professional Workshops Attended:

* 2022 Dark Corner Workshop (Greenville, SC) **INSTRUCTOR**
* 2022 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
* 2022 Vermonster Mash Workshop (Brattleboro, VT) **INSTRUCTOR**
* 2021 National Stage Combat Workshop (Ruston, LA) **INSTRUCTOR**
* 2021 Trapped Inside Masterclass Weekend (Zoom) **COORDINATOR/INSTRUCTOR**
* 2020 CL4 Fighting Pickle Alumni Brawl (New York, NY) **INSTRUCTOR**
* 2020 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
* 2020 Intimacy Directors International 3-Day Workshop (Dallas, TX)
* 2019 Summer Sling Stage Combatorkshop (New York, NY) **INSTRUCTOR**
* 2019 Chaos Combat Intensive (Pawling, NY) **COORDINATOR/INSTRUCTOR**
* 2019 Louisiana Stage Combat Workshop (Ruston. LA) **INSTRUCTOR**
* 2019 Fighting Pickle Alumni Brawl (New York, NY) **INSTRUCTOR**
* 2019 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
* 2019 Paddy Crean Workshop (Banff, Canada)
* 2018 Summer Sling Stage Combat Workshop (New York, NY) **INSTRUCTOR**
* 2018 CL4 Fighting Pickle Alumni Brawl (New York, NY) **INSTRUCTOR**
* 2018 Louisiana Stage Combat Workshop (Ruston. LA) **INSTRUCTOR**
* 2018 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
* 2017 Summer Sling Stage Combat Workshop (New York, NY)
* 2017 CL4 Fighting Pickle Alumni Brawl (New York, NY) **INSTRUCTOR**
* 2017 Louisiana Stage Combat Workshop (Ruston. LA) **INSTRUCTOR**
* 2017 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
* 2017 Winter Wonderland Workshop (Rosemont, IL)
* 2016 Summer Sling Stage Combat Workshop (Brooklyn, NY)
* 2016 SAFD National Stage Combat Workshop (Winston-Salem, NC) **INSTRUCTOR**
* 2016 Louisiana Stage Combat Workshop (Ruston. LA) **HEAD T.A./INSTRUCTOR**
* 2016 Tourist Trap (Orlando, FL) **COORDINATOR/INSTRUCTOR**
* 2016 Winter Wonderland Workshop (Rosemont, IL) **ASSOCIATE INSTRUCTOR**
* 2015 Lonestar Smash (Dallas, TX) **TEACHING ASSISTANT**
* 2015 Philadelphia Stage Combat Workshop (Philadelphia, PA)
* 2015 Texas Intensive (Houston, TX) **ASSOCIATE INSTRUCTOR**
* 2015 Summer Sling Stage Combat Workshop (New York, NY) **ADVANCED FLOATER**
* 2015 A-Town Throwdown (Atlanta, GA)
* 2015 Louisiana Stage Combat Workshop (Ruston, LA)
* 2015 Tourist Trap (Orlando, FL) **HEAD COORDINATOR/INSTRUCTOR**
* 2015 Winter Wonderland Workshop (St. Charles, MD)
* 2014 Teaching Symposium (Columbia, MD) **INVITED PARTICIPANT**
* 2014 Lonestar Smash (Dallas, TX) **INSTRUCTOR**
* 2014 Philadelphia Stage Combat Workshop (Philadelphia, PA)
* 2014 Longsword Intensive (Philadelphia, PA)
* 2014 Summer Sling Workshop (New York, NY) **CHOREOGRAPHER TRACK**
* 2014 National Stage Combat Workshop Knife Intensive (Winston-Salem, NC)
* 2014 Cease and Desist Stage Combat Workshop (Cincinnati, OH)
* 2014 A-Town Throwdown (Atlanta, GA) **ASSOCIATE INSTRUCTOR**
* 2014 Louisiana Stage Combat Workshop (Ruston, LA) **TEACHING ASSISTANT**
* 2014 Tourist Trap (Orlando, FL) **HEAD COORDINATOR/INSTRUCTOR**
* 2014 Winter Wonderland Workshop (St. Charles, IL) **ASSOCIATE INSTRUCTOR**
* 2013 Summer Sling Workshop (New York, NY) **INTERN/TEACHING ASSISTANT**
* 2013 Whips, Sticks & Flying Knives (Macon, GA) **INTERN**
* 2013 SAFD National Stage Combat Workshop (Winston-Salem, NC) **INTERN**
* 2013 A-Town Throwdown (Atlanta, GA) **HEAD INTERN**
* 2013 Louisiana Stage Combat Workshop (Ruston, LA)
* 2013 MACE Advanced Combat Intensive (St. Charles, IL) **INVITED PARTICIPANT**
* 2013 Winter Wonderland Workshop (St. Charles, IL)
* 2012 British National Stage Combat Workshop (London, UK) **INTERN/TA**
* 2012 A-Town Throwdown Stage Combat Workshop (Atlanta, GA)
* 2012 Louisiana Stage Combat Workshop (Ruston, LA)
* 2010 Scrappy Fighting Advanced Workshop (New York, NY)
* 2010 Philadelphia Stage Combat Workshop (Philadelphia, PA)

***INTIMACY AND CONSENT TRAINING***

Supplements existing knowledge of storytelling through movement as a trained Movement Specialist and Fight Director by training with Intimacy Coordinators, Directors, and Choreographers from Theatrical Intimacy Education, Intimacy Directors International, and Arte Violenta.

Theatrical Intimacy Education

* 2020 / 2021 Digital Workshops
	+ Intimacy Best Practices - Laura Rikard and Chelsea Pace
	+ Intimacy Studio Techniques, Casting, Policy - Laura Rikard and Chelsea Pace
	+ Intimacy Choreography - Laura Rikard and Chelsea Pace
	+ Intimacy Coordination - Laura Rikard and Chelsea Pace
	+ Foundations in Race and Intimacy – Karja Dunn
	+ Working with Minors - Laura Rikard and Kim Shivley
	+ Trauma Informed Practices - Laura Rikard and Chelsea Pace
* 2019 South Eastern Theatre Conference Workshops (Knoxville, TN)
	+ Consent and Intimacy in the Classroom - Laura Rikard and Chelsea Pace

Intimacy Directors International

* 2020 Digital Workshops
	+ Working Together Intimacy & Fight Directors - Eli Lynn and Colleen Hughes
	+ Preparing for the Intimacy Director - Samantha Kaufman
	+ Acting Intimacy Essentials - Sasha Smith
* 2020 January 3-Day Intensive (Dallas, TX)
	+ The Noble Method - Adam Noble
	+ Cycle of Consent - Ashley White
	+ Dynamic Presence - Samantha Kaufman
* 2019 Neutral Chaos 2-Day Intensive (NY, NY) **Coordinator/Teaching Assistant**
	+ Applied Intimacy for the Stage - Ashley White
* 2019 Paddy Crean Workshop (Banff, Canada)
	+ Your Body Talks: Choreography - Rachel Flesher
	+ Consent and Power Dynamics - Alicia Rodis
* 2018 Neutral Chaos 2-Day Intensive (NY, NY) **Coordinator/Teaching Assistant**
	+ Intimacy for the Stage for Performers - Tonia Sina
	+ Choreographing Intimacy for Directors - Tonia Sina
* 2018 Summer Sling Stage Combat Workshop (New York, NY)
	+ Intimacy for Choreographers with Alicia Rodis and Siobhan Richardon
* 2017 Summer Sling Stage Combat Workshop (New York, NY)
	+ Intimacy for Choreographers with Siobhan Richardson
* 2017 Louisiana Stage Combat Workshop (Ruston. LA)
	+ Intimacy for the Stage for Performers - Tonia Sina
* 2017 Winter Wonderland Workshop (Rosemont, IL)
	+ Intimacy for the Stage for Performers - Tonia Sina
	+ Consent and Choreography Talkback - Tonia Sina
* 2016 Neutral Chaos Masterclass (NY, NY) **Coordinator/Teaching Assistant**
	+ Intimacy for the Stage for Performers - Tonia Sina
	+ Instant Chemistry for Performers - Tonia Sina
* 2016 Louisiana Stage Combat Workshop (Ruston. LA) **Teaching Assistant**
	+ Kiss or Kill (Intimacy vs Violence) - Tonia Sina
* 2016 Tourist Trap (Orlando, FL)
	+ Intimacy for the Stage for Performers - Tonia Sina
	+ Exploring Domestic Violence - Tonia Sina
* 2015 Lonestar Smash (Dallas, TX)
	+ Exploring Domestic Violence - Tonia Sina
* 2014 Louisiana Stage Combat Workshop (Ruston, LA)
	+ Intimacy for the Stage for Performers - Tonia Sina
* 2013 Louisiana Stage Combat Workshop (Ruston, LA)
	+ Kiss or Kill (Intimacy vs Violence) - Tonia Sina

Arte Violenta

* 2019 South Eastern Theatre Conference Workshops (Knoxville, TN)
	+ Choreography and Consent - Jaqueline Holloway

Advocacy and Social Justice Training

* 2020 Transgender Training Institute
	+ 3 Day Ally/Advocacy Training - Maybe Burke, Tara Johnson, Isobel Connors
* 2020 Race Forward
	+ Building Racial Equity – Tiff Joy, Mateo Belén, and Coco Townsend
	+ Organizing Racial Equity: Shifting Power – Coco Townsend and Mateo Belén

***FIGHT DIRECTION / STUNT COORDINATION***

**New York Professional Theatre**

Romeo & Juliet Atlantic Theatre Company

Art Guild Hall of East Hampton

Lilith in Pieces Hudson Guild Theatre

How the Other Half Loves Amateur Comedy Club

Film Chinois Pan Asian Repertory Theatre

Lady Capulet Barefoot Shakespeare Co

Cymbeline She Doth Persist

All One Forest She Doth Persist

In the Spotlight Ruthless Nightingale

Theseus Manhattan Reparatory Theatre

Every Angel is Brutal The Wild Project

The Old Ball and Chain Pipeline Theatre Company

The Captain and Edwards Pipeline Theatre Company

Mermaiden: or the Monogamy Spring Street Social Society

King Lear Barefoot Shakespeare Co

Macbeth Barefoot Shakespeare Co

A Midsummer Night’s Dream Barefoot Shakespeare Co

The Taming of the Shrew Barefoot Shakespeare Co

As You Like It Barefoot Shakespeare Co

The March of the Bonus Army Oracle Theatre Inc.

**Regional Theatre**

Macbeth New City Players

A Tennessee Walk The Garden Theatre

Hamlet Hampstead Stage Company

The Prince & The Pauper Hampstead Stage Company

A Midsummer Night’s Dream Orlando Shakespeare Theatre

Sharknami: The Musical? Orlando Fringe Festival

Living Dead in Denmark Daniel Boone Amphitheatre

Zombie Town Playfest! Harriet Lake Festival of New Plays

**Educational Theatre**

Still The Juilliard School

The Frogs (Aristophanes) The Juilliard School

Macbeth The Juilliard School

Metamorphoses The Juilliard School

Mr. E’s…Vaudeville Extravaganza Columbia University

Sweat Dutchess Community College

Camelot Augusta University Opera Institute

Anastasia Commack High School

The Elaborate Entrance of Chad Deity Gateway High School

She Kills Monsters SUNY Plattsburgh

She Kills Monsters New York Film Academy

She Kills Monsters Cheshire Academy

She Kills Monsters Robbinsville High School

She Kills Monsters Ossining High School

She Kills Monsters Ticonderoga High School

Extremities University of Central Florida

This is How It Goes University of Central Florida

Twelfth Night University of Central Florida

The Chimes University of Central Florida

Spring Awakening University of Central Florida

Les Liaisons Dangereuses University of Central Florida

Great American Trailer Park Musical Rollins College

Kung Fu Hamlet Lake Highland Preparatory School

Slap Happy Lake Sumter State College

Suit Yourself Lake Sumter State College

**Opera**

Carmen Regina Opera

Il Trovatore Regina Opera

**Film / Television**

Charlie in the Pandemic Xavier Manrique - Director

Machine Gun Mary Kerry Johnston – Director

Jersey Bred Greg Russo – Director

Los Cos Robin de Levita - Director

ESPN Anchorman Parody ESPN His & Hers

Best Time Ever w/ Neil Patrick Harris NBC

I Can’t Lose - Mark Ronson Kode Media (Music Video)

Tell the Women We’re Leaving Blue Cuddy

Sac De Merde Jenny Jump Studios

First Samurai in New York Forerunner Films

Pepsi Snap Fridge Commercial Washington Square Films

Thrillist Entertainment LIVE Thrillist Entertainment

IMDB Asks – Stunt School Amazon

New York Live – Hollywood Stunts NBC

Night Sweats Witness Films

Cockroaches Baldcap Productions

Real New Yorkers Contact Kick Therapy

Lupe Charles Vuolo Media

Break the Law April Bracatti

**Fight Consultation**

Frankenstein Hampstead Stage Company

The Lion, The Witch, & The Wardrobe Hampstead Stage Company

The Battle of Streeterville Winter Wonderland Mass Battle - Chicago

The Grey Man Pipeline Theatre Company – NYC

Battle of Five Points Feature Fight Summer Sling Mass Battle - NYC

Delta Zeta 2012 Homecoming Skit University of Central Florida

Beggars in the House of Plenty University of Central Florida

***INTIMACY DIRECTION / COORDINATION***

**Film**

Los Cos Robin de Levita

Tell the Women We’re Leaving Blue Cuddy

**Theatre**

Carmen Regina Opera

Il Trovatore Regina Opera

She Kills Monsters New York Film Academy

She Kills Monsters Cheshire Academy

She Kills Monsters SUNY Plattsburgh

In the Spotlight Ruthless Nightingale

She Kills Monsters Robbinsville High School

A Tennessee Walk Winter Garden Theatre

She Kills Monsters Ossining High School

She Kills Monsters Ticonderoga High School

***REFERENCES***

**Mark Guinn**

SAFD Fight Master

318-257-2711

mguinn@latech.edu

**Michael Chin**

SAFD Fight Master

646-246-4061

chinmichaelg@gmail.com

**Jason Paul Tate**

SAFD Certified Teacher

502-330-7299

jasonpaultate@gmail.com

**Rob Leonard**

BASSC Certified Teacher

+44 0798-967-0186

robleonard@bassc.org

**Tonia Sina**

Intimacy Directors International

312-639-2645

intimacyforhtestage@gmail.com